

And this is the version with “twiddle-diddles.” In those spots where it’s not clear what your first chord form is, make sure you check out those vertical lines of numbers above the staff and get your hand into that position.

# Katherine's Waltz

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With fill

For Kathy

DAD  
1-5-8

1

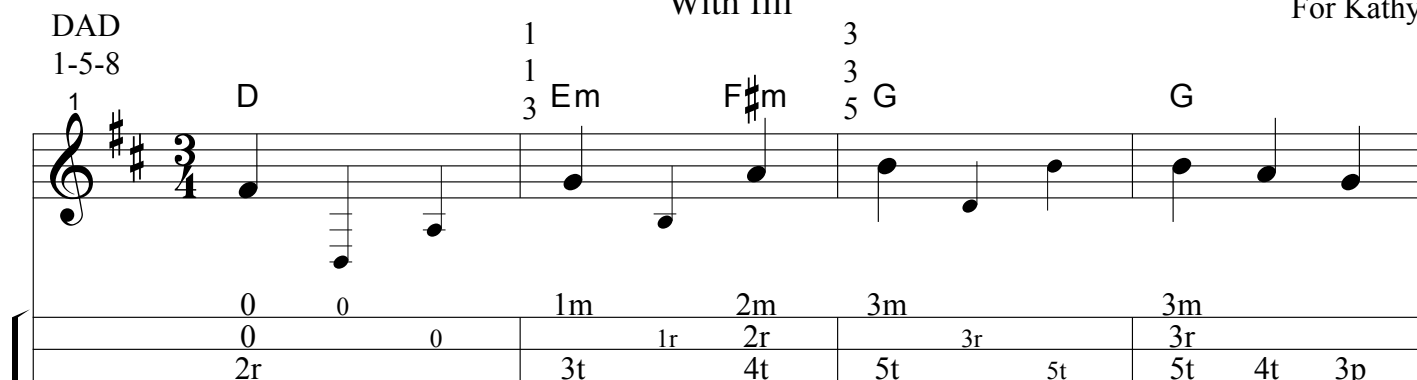
D

1 1 3 Em

F#m

3 3 5 G

G



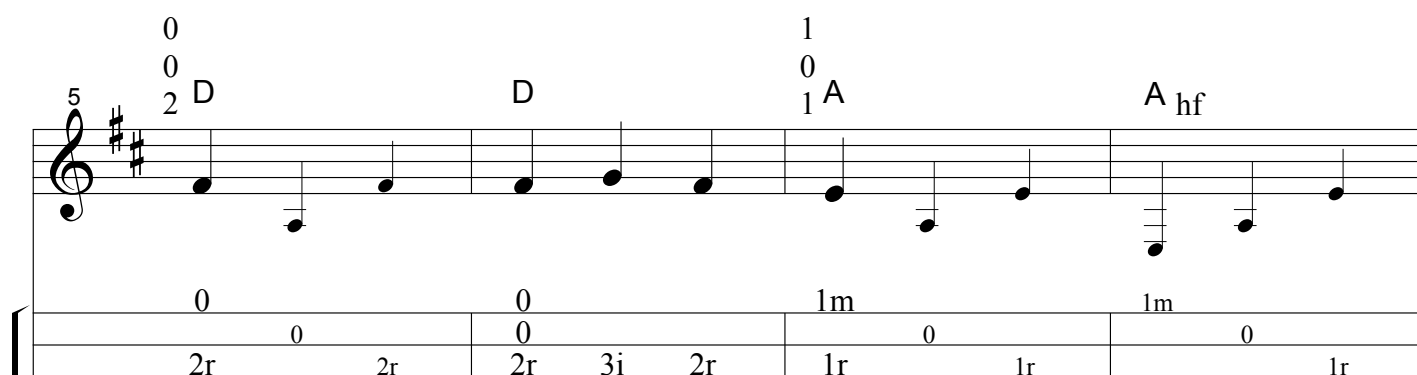
5

0 0 2 D

D

1 0 1 A

A hf



9

D

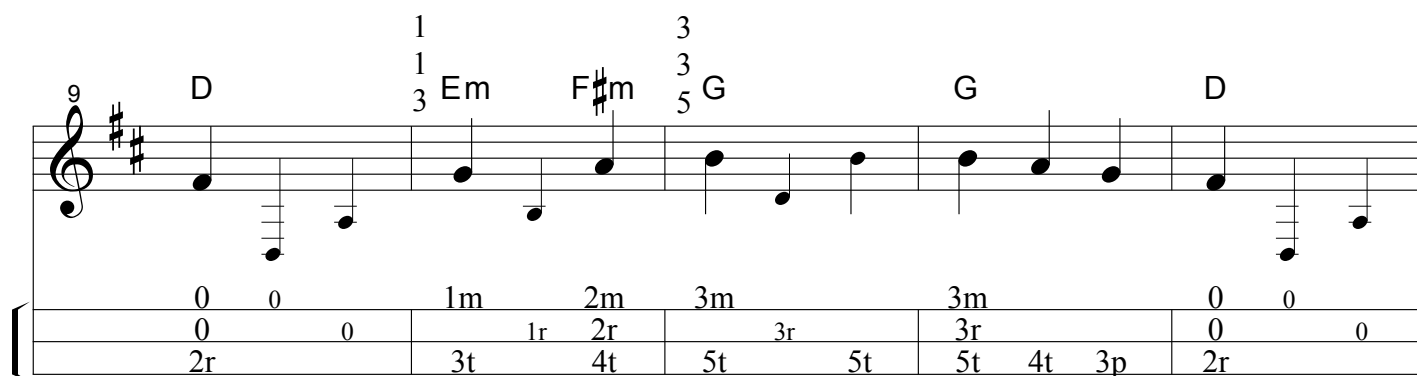
1 1 3 Em

F#m

3 3 5 G

G

D

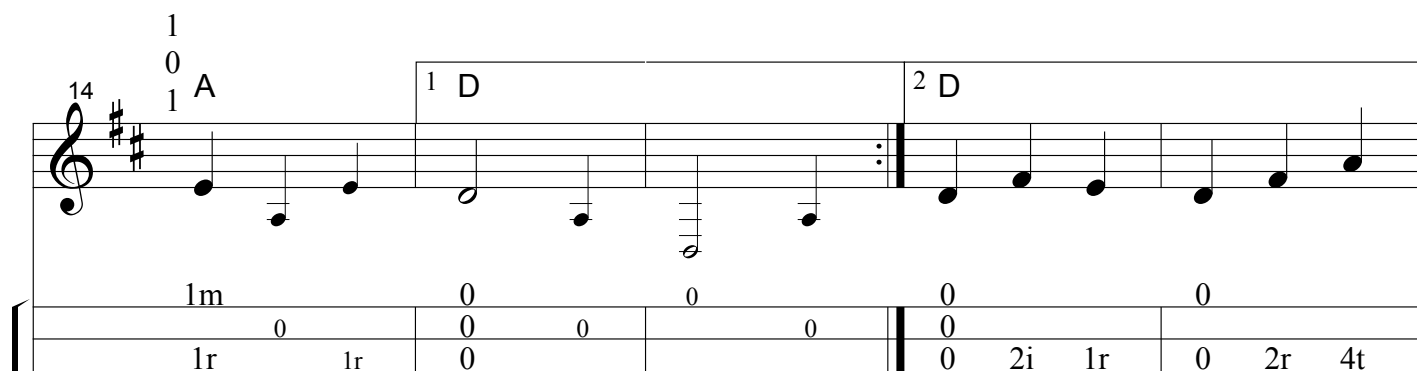


14

1 0 1 A

1 D

2 D



# Katherine's Waltz

19

G G D D

3m	3m	3m	0	0
3r	3r	5t 4t 3p	0 0	0 0
5t			4t 2r	0 0

23

Bm Bm A hf

5m	5m	5m	4m	4m
5r		5r 6i 5r	4r 4r	4r
0		0	0	

27

F#m F#m G G Bm

2m	2m	3m	3m	5m	5m
2r 2r	4t 3t 2p	3r 3r	3r	5r	
4t 4t		3p 4t	5t 5t	0	

32

A 1 D 2 D

4m	4m	0	0	0	0
4r		0	0	0	0
0		0 2i 1r	0 2r 4t	0 2i 1r	0