

If you wondered why I didn't spend much time in the last chapter working with DAC, it's because I like playing the Aeolian mode so much better capoed on the 1<sup>st</sup> fret. Furthermore, I've always found it more convenient to capo rather than to have to retune, especially in concert.

Try "The Woodworker," observing familiar left hand forms, patterns and angles. Watch for the major/minor change that's made by using both the 6½ and the 6<sup>th</sup> fret. In the recording you'll hear places where I decided to pluck instead of strum. Do what is natural for you.



# The Woodworker

DAD  
1-5-8  
Capo 1

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For Matt

1      Em                      Bm                      A                      G

0	0	0	3m	0	0	0	3m
0	0	3r	5t	5t	4t	3t	4t
0	0	3r	5t	5t	4t	3t	4t
0	0	3r	5t	5t	4t	3t	4t

5      Em                      G                      Em                      A

0	0	0	0	0	0	0	0
0	0	3r	6i	5r	6i	5i	3i
0	0	3r	5r	5r	5r	4r	2r
0	0	3r	5r	5r	5r	4r	2r

9      G                      Bm                      A                      G

3m	5m	4m	3m	3m	3m	3m	3m
3r	5r	4r	3r	3r	3r	3r	3r
5t	5t	4t	7t	7t	6½t	5t	4p
5t	5t	4t	7t	7t	6½t	5t	4p

13      Am                      Em                      Bm                      Em

4m	0	0	0	2m	0	0	0
4r	4i	3i	0	0	0	0	0
6t	3r	2r	0	2r	4t	3t	0
6t	3r	2r	0	2r	4t	3t	0