

You've played "In The Air" before. Here it is again, but this time you'll be adding first position chords to enhance the melody. You'll also be incorporating some of the right hand techniques that you learned in the chapter about fingerpicking. Watch the left hand fingering suggestions (there are minor differences from what you played before) but if you find that your left hand naturally fingers it differently than I play it, remember that it's fine to go with whatever feels best to you; just aim for consistency.

If you get overwhelmed, simplify the process (try just strumming and not plucking, for instance). But attempt the whole thing first and see how it goes. This time you *are* playing the melody of the tune *and* you're framing that melody with chords as well!



## In the Air

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DAD  
1-5-8

1	D	D	G	D
	↓		↓	↓
	0	0	0	0
	0	0	1m	0
	2m	3i 2m 1r	3t	2m

5	D	D	A	A
	↓		↓	
	0	0	1m	
	0	0	0	
	2m	3i 2m 1r	1r	

9	D	D	G	D
	↓		↓	↓
	0	0	0	0
	0	0	1m	0
	2m	3i 2m 1r	3t	2t

13	D	A	D	D
	↓	↓	↓	
	0	1m	0	
	0	0	0	
	2t	1r	0	