

“First Tune” and “Second Tune”

You may not find yourself humming “First Tune” and “Second Tune” while you make dinner, but these two tunes will help you reinforce the basic skills you’ve learned in this chapter!

Track 5 

First Tune

DAD
1-5-8

1

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2r	4i	3m	2r	0	1r	2i	0	2r	4i	3m	2r	0	1r

5

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2r	4i	3m	2r	0	1r	2m	0	2r	4i	2m	1r	2i	0

Track 6 

Second Tune

DAD
1-5-8

1

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1r	2m	3i	4m	5i	4m	2r	0	1r	2m	3i	5i	3r	4m

5

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1r	2m	3i	4m	5i	4m	2r	4i	2r	3i	1r	2m	1r	0

There you have it – you’ve got a foundation in basic fingering for both hands. But before we go on, I want you to do yourself a big favor. Flip back to “First Things #1.” Review it and then play it without looking at the music. Do the same with “First Things #2 - #4,” “First Tune” and “Second Tune.” Reviewing chapters and “getting off the paper” is a great habit to cultivate.